

Examining The Latest Printing Technologies: How Great Photographers Are Exhibiting Their Work with Henry Wilhelm

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Tuesday, May 9th. 3:00pm – 4:45pm

Current digital photographic print processes will be discussed, including UV-curable printing and the new, highly scratch and abrasion resistant, ChromaLuxe dye sublimation transfer process for printing on large, specially coated aluminum panels (the prints are generally displayed without glass or acrylic glazing). Recent developments in Epson and Canon pigment inkjet printers using newly developed inks with enhanced permanence will also be discussed. In addition, the continuing important role of Kodak and Fuji digitally-printed silver-halide-dye (chromogenic) color prints will be explained.

Diasec and other systems for face-mounting prints to acrylic are described.

Exhibitions by fine art photographers Andreas Gursky, Cindy Sherman, Jeff Wall, Joel Meyerowitz, Annie Leibovitz, Stephen Shore, William Eggleston, Ed Burtynsky, Elger Esser, and others will be used to illustrate various printing processes and to discuss their intrinsic permanence characteristics.

PRICE: \$95

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BIOGRAPHY

Henry Wilhelm is president and director of research at Wilhelm Imaging Research, Inc. His wife and long-time collaborator, Carol Brower Wilhelm, manages the company. Henry has authored or co-authored more than 25 technical papers that focus on permanence testing, the stability of traditional and digital color photographs, and the long-term preservation of photographic collections in very low temperature storage. He holds two U.S. Patents for the invention of the first archival print washer for black-and-white fiber base prints.

With contributing author Carol Brower Wilhelm, he wrote *The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures*, published in 1993. More than half a million copies of the high-resolution PDF/A edition of the 761-page book have been downloaded since it was made available for free in 2003. Henry is currently working on a new free eBook to be titled, *The Digitally-Printed Photograph*, which will be published in 2017; frequent updates will follow.