PhotoPlus Expo New York – Friday, Oct. 23, 2015 – 10:15 am to 12:15 pm
Seminar FA7 – The Latest Technologies for Large- and Very-Large Format Printing and Production of Brilliant Backlits and Prints Made with UV-Curable, ChromaLuxe, and the new Epson Printers with UltraChrome HD and HDX Inksets

Moderator: Henry Wilhelm – Director of Research at Wilhelm Imaging Research, Inc.
Panelist: Philippe Laumont – Laumont Photographics (New York City and Long Island City)
Panelist: Charlie Griffin – Griffin Editions (New York City and Brooklyn)
Panelist: Roland Peck – Director of R&D at Peter Lik Photography (Las Vegas, Nevada)
Panelist: Alan Blazar – Blazing Editions (East Greenwich, Rhode Island)
Panelist: Stefan Fiedler – Salon Iris (Vienna, Austria)
Panelist: Robert Burley – Photographer and Prof. at Ryerson University (Toronto, Canada)

Type: PhotoPlus Expo Conference Seminar – Javits Center, New York, NY
Location: Javits Center Lower-Level Conference Room 1E14
Track: Post-Production

Seminar Description:

New flatbed printers using very long-lasting UV-curable pigment inks can produce visually stunning large-format prints all the way up to 10x20 feet on a wide variety of substrates including acrylic, sheet aluminum, Dibond, glass, plywood, uncoated artists papers, and traditional gesso-coated artists canvas. When UV-curable inks are backprinted to acrylic or glass, brilliant LED illuminated backlits can be produced in a wide range of sizes. ChromaLuxe prints, which are made with dye sublimation inks on specially-coated white and brushed rigid aluminum panels up to 4x8 feet, are extremely scratch and abrasion resistant and require no mounting or framing for display. Epson has launched a completely new line of SureColor P inkjet printers which feature newly-formulated Epson UltraChrome HD and HDX pigment inks with enhanced permanence, higher d-max, expanded color gamut, and reduced differential gloss. Featuring a panel of six of the world's most accomplished printmakers, this seminar will look at all of the options – and explore the pros and cons of each. Small and large format prints made with all of these exciting new technologies will be available for close examination by attendees.